

## Primo Explore

*Italian Journal* 2002

**Phrasis** 2006 A scholarly journal devoted to the study of Dutch, French, English, German, Spanish, Italian, Latin, (ancient and new) Greek, and the Scandinavian language and literature.

*Primo Times* 1977

**Theological Libraries and Library Associations in Europe** 2022-08-15 During the past 50 years, theological libraries have confronted secularisation and religious pluralism, along with revolutionary technological developments that brought not only significant challenges but also unexpected opportunities to adopt new instruments for the transfer of knowledge through the automation and computerisation of libraries. This book shows how European theological libraries tackled these challenges; how they survived by redefining their task, by participating in the renewal of scholarly librarianship, and by networking internationally. Since 1972, BETH, the Association of European Theological Libraries, has stimulated this process by enabling contacts among a growing number of national library associations all over Europe.

**Italian Colonialism** Jacqueline Andall 2005 The essays in this volume explore the ways in which the Italian colonial experience continues to be relevant, despite the extent to which forgetting colonialism became an integral part of Italian culture and national identity.

**North Carolina Education** 1950

**Performativity, Cultural Construction, and the Graphic Narrative** Leigh Anne Howard 2019-09-11 Performativity, Cultural Construction, and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function. Addressing issues of race, gender, ethnicity, race, war, mental illness, and the environment, the volume encompasses the diversity and variety inherent in the graphic narrative medium. Informed by the scholarship of Dwight Conquergood and his model for performance praxis, this collection of essays makes links between these seemingly disparate areas of study to open new avenues of research for comics and graphic narratives. An international team of authors offer a detailed analysis of new and classical graphic texts from Britain, Iran, India, and Canada as well as the United States. Performance, Social Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function. Addressing issues of race, gender, ethnicity, race, war, mental illness, and the environment, the volume encompasses the diversity and variety inherent in the graphic narrative medium. This book will be of interest to students and scholars in the areas of communication, literature, comics studies, performance studies, sociology, languages, English, and gender studies, and anyone with an interest in deepening their acquaintance with and understanding of the potential of graphic narratives.

**Jazz Age Barcelona** Robert A. Davidson 2009-08-20 Using periodicals and recently rediscovered archival material, Davidson considers the relationship between the political pressures of a brutal class war, the grasp of a repressive dictatorship, and the engagement of the city's young intellectuals with Barcelona's culture and environment.

**Trade-Offs** Mark S. Bonham 2019-03-01 Trade-Offs: The History of Canada-U.S. Trade Negotiations was the subject of the Canadian Business History Association's annual conference held in November 2018. The conference discussed the history of Canada's efforts in negotiating past trade agreements with the United States, including the Reciprocity Agreement of 1854, the AutoPact (1965), the Free Trade Agreement (1987), the North American Free Trade Agreement (1994), and the most recent United States Mexico Canada Agreement (2018). A critical assessment is provided through twelve presentations which are intended to be the basis of broad guidelines around future trade negotiation efforts.

**The Works of Edgar Allan Poe: Tales of adventure and exploration: Narrative of Arthur Gordon Pym. The journal of Julius Rodman** Edgar Allan Poe 1895

**The Road to Information Literacy** Roisin Gwyer 2012 Information literacy has been identified as a necessary skill for life, work and citizenship - as well as for academic study - for all of us living in today's information

society. This international collection brings together practitioner and research papers from all sectors of information work. It includes case studies and good practice guides, including how librarians and information workers can facilitate information literacy from pre-school children to established researchers, digital literacy and information literacy for citizens.

**The Desert Encyclopedia** Robert Hauptman 2024-08-06 This reference work is the first English-language A-Z compendium on all topics related to deserts, including geography, geology, meteorology, climatology, hydrology, botany, zoology, anthropology, art, music, film, culture, sports, as well as the specific and diversely different deserts that one finds in all parts of the world. Definitions, explanations, and clarifications will be contained in more than 2,300 entries that vary in length from a brief sentence to detailed overviews of more complex subjects. The Desert Encyclopedia will be invaluable as a source of data and information, but it is also enjoyable to read straight through. It is also replete with line drawings, black-and-white illustrations, maps, and images from outstanding photographers.

**Spaniards and Nazi Germany** Wayne H. Bowen 2000 Only the indecisiveness of Spanish dictator Franco and diplomatic mistakes by the Nazis, argues Bowed (history, Ouachita Baptist U., Arkadelphia, Arkansas) prevented the Nazi supporters in the Spanish fascist party from bringing Spain into World War II on the side of the Axis. Still, he points out, Spaniards helped Germany by serving in its armies, working in its factories, and promoting its ideas to other nations. The study began as a doctoral dissertation for Northwestern University. Annotation copyrighted by Book News Inc., Portland, OR

**Isaac Orbio** Carsten Wilke 2018-11-05 The series Studies and Texts in Scepticism contains monographs, translations, and collected essays exploring scepticism in its dual manifestation as a purely philosophical tradition and as a set of sceptical strategies, concepts, and attitudes in the cultural field - especially in religions, perhaps most notably in Judaism. In such cultural contexts scepticism manifests as a critical attitude towards different dimensions and systems of secular or revealed knowledge and towards religious and political authorities. It is not merely an intellectual or theoretical worldview, but a critical form of life that expresses itself in such diverse phenomena as religion, literature, and society. Further book series of the Maimonides Centre for Advanced Studies are Jewish Thought, Philosophy, and Religion and the Yearbook of the Maimonides Centre for Advances Studies.

**Journal of American Indian Education** 2019

**Trauma, History, Philosophy** György Márkus 2007 In the age of the war on terror and what one critic has called 'disaster capitalism', the topic of trauma has assumed renewed cultural relevance. Trauma, Historicity, Philosophy is a collection of essays by Australian philosophers, psychoanalysts, and cultural theorists on the genealogy, semantics, and relevance of the concept of 'trauma' in the contemporary world. The collection features two essays by Agnes Heller and Gyorgy Markus addressing trauma, and what psychoanalysis' elevation of 'trauma' to cultural centrality means (and has meant) for modern philosophy and social theory. Other essays address '911', cyber-terrorism, the shoah, political tyranny, the 'end of history', and engage with the thought of Kierkegaard, Schmitt, Hobbes, Derrida, Agamben, Badiou, Zizek, Lacan and Freud.

**Was ist guter Unterricht? Erwartungen vs. Realität an unterschiedlichen Schulformen** Jessica Dulko 2022-05-18 Bachelorarbeit aus dem Jahr 2021 im Fachbereich Pädagogik - Schulpädagogik, Note: 1,0, Universität Duisburg-Essen, Sprache: Deutsch, Abstract: Das Ziel dieser Arbeit ist es, die Erwartungen sowie die Realitätswahrnehmungen von Schülern und Lehrern hinsichtlich der Frage "Was ist guter Unterricht?" durch Merkmalsausprägungen, welche aus den zehn Gütekriterien guten Unterrichts nach H. Meyer extrahiert wurden, zu ergründen und auf Priorisierungen zu untersuchen. Diese sollen miteinander verglichen werden, um Parallelen und Unterschiede zwischen den Sichtweisen von Lehrern und Schülern zu bestimmen. Es stellt sich anschließend die Frage, welche Konsequenzen sich durch die jeweiligen Konstellationen der Sichtweisen ergeben, um dem gemeinsamen Ziel von Schülern und Lehrern, guten Unterricht zu gestalten, näher zu kommen. Vergleiche der Idealvorstellungen guten Unterrichts und ihre

Umsetzung bieten außerdem die Möglichkeit, Unzufriedenheiten von Schülern und Lehrern zu eruieren, wenn Unterschiede bestehen.

[F & L Primo 2001](#)

[Memoirs of the American Academy in Rome](#) American Academy in Rome 2007

**Strangling Aunty: Perilous Times for the Australian Broadcasting Corporation** Virginia Small 2021-09-24 Drawing on a wealth of academic research, statistics and interviews with key Australian media people including present and former Australian Broadcasting Corporation staffers, this book explores the transitions of the ABC under various types of organisational re-strategising, governance and political shifts. The book provides the reader with an authoritative narrative as to how the ABC has lost its iconic status in Australian society, and unfolds how the ABC has strayed from its respected public charter which endowed the ABC with a distinctive and important role in informing, educating and entertaining the Australian public. Successive federal government funding cuts have shrunk staffing levels and services while it has pursued a corporatist model that mimics the trappings and practices of commercial media. In that process it has become politicised and trivialised, thereby threatening its demise. The book is a unique and timely contribution at a time of dwindling interest for the funding of public assets everywhere. There is no other book in the market that addresses the decline of the organisation (the ABC) and analyses the reasons for its demise within an organisational theoretical framework. The book is written for an educated general audience, with academics and media practitioners specifically in mind, and has everyday applications for business organisations operating in the public sector by bringing together important findings of public funding, budgets, management and organisational strategies and evolution.

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