

# Alien Encounters Science Channel Cast

**Science Fiction, Alien Encounter** Frank Northen Magill 1981 Presents 2,000-word analyses on 75 literary works dealing with meetings between humans and extraterrestrial intelligent beings.

**The Skeptical Inquirer** 2003

Science Fiction America David J. Hogan 2006  
The 22 original essays in this collection examine how issues in particular science fiction films - from 1930's 'High Treason' to 1999's 'The Iron Giant', - reflect and comment on the prevailing issues of their time.

**TV Guide** 2001

*Who's who & What's what in Science Fiction*  
Gene Wright 1985

Science Fiction Television Series, 1990-2004  
Frank Garcia 2012-04-11 This is a detailed examination of 58 science fiction television series produced between 1990 and 2004, from the popular The X-Files to the many worlds of Star Trek (The Next Generation onward), as well as Andromeda, Babylon 5, Firefly, Quantum Leap, Stargate Atlantis and SG-1, among others. A chapter on each series includes essential production information; a history of the series; critical commentary; and amusing, often provocative interviews with overall more than 150 of the creators, actors, writers and directors. The book also offers updates on each series' regular cast members, along with several photographs and a bibliography. Fully indexed.  
Athenaeum and Literary Chronicle 1911

**Exploring Space, 1999** John Kenneth Muir 1997 A reference work covering the science fiction television series from its conception in 1973 to its cancellation in 1977. Each of the 48 episodes is examined in detail, including a full plot synopsis, writer, director, guest star credits, critical commentary concerning each program, similar shows, and the popularity of Space: 1999 memorabilia and its fan clubs. c. Book News Inc.

**Video Movie Guide 1995** Mick Martin 1994  
The Essential Science Fiction Television Reader  
J.P. Telotte 2008-05-02 Once confined solely to literature and film, science fiction has emerged to become a firmly established, and wildly

popular, television genre over the last half century. The Essential Science Fiction Television Reader provides insight into and analyses of the most important programs in the history of the genre and explores the breadth of science fiction programming. Editor J. P. Telotte and the contributors explain the gradual transformation of the genre from low-budget cinematic knockoffs to an independent and distinct televisual identity. Their essays track the dramatic evolution of early hits such as The Twilight Zone and Star Trek into the science fiction programming of today with its more recent successes such as Lost and Heroes. They highlight the history, narrative approaches, and themes of the genre with an inviting and accessible style. In essays that are as varied as the shows themselves, the contributors address the full scope of the genre. In his essay "The Politics of Star Trek: The Original Series," M. Keith Booker examines the ways in which Star Trek promoted cultural diversity and commented on the pioneering attitude of the American West. Susan George takes on the refurbished Battlestar Galactica series, examining how the show reframes questions of gender. Other essays explore the very attributes that constitute science fiction television: David Lavery's essay "The Island's Greatest Mystery: Is Lost Science Fiction?" calls into question the defining characteristics of the genre. From anime to action, every form of science fiction television is given thoughtful analysis enriched with historical perspective. Placing the genre in a broad context, The Essential Science Fiction Television Reader outlines where the genre has been, where it is today, and where it may travel in the future. No longer relegated to the periphery of television, science fiction now commands a viewership vast enough to sustain a cable channel devoted to the genre.

**The Sci-fi Channel Encyclopedia of TV Science Fiction** Roger Fulton 1998 Provides episode listings, cast and credits for both classic and obscure science fiction TV shows from the last fifty years.

The Athenaeum 1911

**Humanity In-Between and Beyond** Monika Michałowska 2023-04-30 This volume discusses the definitional problems and conceptual strategies involved in defining the human. By crossing the boundaries of disciplines and themes, it offers a transdisciplinary platform for exploring the new ideas of the human and adjusting to the dynamic in which we are plunged. The emerging cyborgs and transhumans call for an urgent reconsideration of humans as individuals and collectives. The identity of the human in the 21st century eludes definitions underpinned by simplifying and simplified dichotomies. Affecting all the spheres of life, the discoveries and achievements of recent decades have challenged the bipolar categorizations of human/nonhuman and human/machine, real/virtual and thus opened the door to transdisciplinary considerations. Ours is a new world where the boundaries of normality and abnormality, a legacy of the long history of philosophy, medicine, and science need dismantling. We are now on our way to re-examine, re-understand, and re-describe what normal-abnormal, human-nonhuman, and I-we-they mean. We find ourselves facing what resembles the liminal stage of a global ritual, a stage of being in-between—between the old anthropocentric order and a new position of blurred boundaries. The volume addresses philosophical, bioethical, sociological, and cognitive approaches developed to transcend the binaries of human-nonhuman, natural-artificial, individual-collective, and real-virtual.

**Horror Films of 2000-2009** John Kenneth Muir 2022-10-26 Horror films have always reflected their audiences' fears and anxieties. In the United States, the 2000s were a decade full of change in response to the 9/11 terrorist attacks, the contested presidential election of 2000, and the wars in Iraq and Afghanistan. These social and political changes, as well as the influences of Japanese horror and New French extremism, had a profound effect on American horror filmmaking during the 2000s. This filmography covers more than 300 horror films released in America from 2000 through 2009, including such popular forms as found footage, torture porn, and remakes. Each entry covers a single film and includes credits, a synopsis, and a lengthy critical commentary. The appendices

include common horror conventions, a performer hall of fame, and memorable ad lines. **The Science Fiction Image** Gene Wright 1983 **The Video Movie Guide 2001** Mick Martin 2000 Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order, arranged alphabetically by title; also includes actor and director indexes.

**Video Movie Guide 1991** Mick Martin 1990 **Fantastic Cinema Subject Guide** Bryan Senn 2024-10-16 About 2,500 genre films are entered under more than 100 subject headings, ranging from abominable snowmen through dreamkillers, rats, and time travel, to zombies, with a brief essay on each topic: development, highlights, and trends. Each film entry shows year of release, distribution company, country of origin, director, producer, screenwriter, cinematographer, cast credits, plot synopsis and critical commentary.

*English Mechanic and Mirror of Science and Art* 1911

*Horror Films by Subgenre* Chris Vander Kaay 2016-02-09 More horror movies are produced and released each year than any other film genre. While horror enjoys broad popularity, many hardcore fans voraciously consume films from their favorite subgenres while avoiding others entirely. This says something interesting about the films and their audiences. This primer and reference guide defines and explores 75 alphabetically listed subgenres of horror film, from Abduction to Witchcraft and two Zombie subgenres. Each sizeable entry provides a critical survey of the subgenre, a detailed examination of its characteristic elements and themes, and a discussion of three or four exemplary titles as well as other titles of interest.

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